

**GUIDELINES, DIVISION III, PHOTOGRAPHY**  
**PACIFIC SOUTHWEST DISTRICT OF THE AMERICAN ROSE SOCIETY**  
**Susan Brandt Graham, Chair**  
**PSWD Photography Committee, 2009-2012**

These Guidelines for Photography as a separate division in our rose shows in the Pacific Southwest District represent the work done from 2008 to mid-2012.

The ARS now has a Photography Committee, and guidelines for photography that are developed through that Committee will eventually replace these guidelines and changes made to them. Watch for updates.

In the meantime, the PSWD is the only District in ARS to have developed a comprehensive set of guidelines for use in our shows, and they (or various components) are being picked up and used elsewhere. That stands as a testament to the work done here between 2008 and mid-2012.

**I. THE BASIC RULES**

Show committees may deem additional rules necessary. Please feel free to contact the Pacific Southwest District Photography Committee for any help you would like. These are **minimal** basic rules.

**RULES FOR PHOTOGRAPHY EXHIBITORS**

**By awarding Pacific Southwest District Photographic Excellence awards, Show Committees agree to abide by these basic rules. The Pacific Southwest District Photography Committee is available to help with any questions or concerns.**

1. Exhibitors need not be members of any rose society.
2. All photographs must be the work of the exhibitor, and must be the work of a single exhibitor.
3. Exhibitors may enter no more than (specify in the schedule) photographs in any one class, and a photograph may not be entered more than once. A photograph entered in more than one class will not be judged in any class.
4. Previous winning photographs, defined as Best in Class, Best in Section, Best in Show, or Medal Certificate winner in an ARS national, district or local show or first through fourth place in the ARS *American Rose* magazine contest may not be entered again in a PSWD show.
5. First, Second, Third, and Fourth Place Awards or no award may be awarded in each Class. Multiple first through fourth place awards may be awarded in each Section of Class at the discretion of the Judges. Rosettes and Trophies will be awarded as set forth in the Show Schedule. (Specify in your schedule)
6. PSWD Gold, Silver, and Bronze Medal certificates may be awarded to photographers using photographer grown and/or arranged roses, except for the Judges Section. "PG" (Photographer Grown) or "PA" (Photographer Arranged) should be written in the upper right hand corner of the entry tag to be eligible for Gold, Silver, or Bronze Medal Certificates.
7. With the exception of seedlings, rose varieties photographed must be entered under ARS approved exhibition names as listed in any one of the following official ARS publications: *Modern Roses 12* (book and database), the *Official List of Approved Exhibition Names for Judges & Exhibitors*, the *Handbook for Selecting Roses*, or "Recent Registrations" on the ARS website. In cases where a variety is not listed in any of the above ARS publications, a listing in the *Combined Rose List* is acceptable.
8. Photographs taken with film or digital equipment are equally welcome. Digital enhancements as well as darkroom enhancements are also welcome.
9. Photographs may be in color or in black and white, or a combination of color and black and white.

10. All photographs are to be mounted and matted.
11. Outside dimensions of the mat are to be 11" x 14". Orientation may be landscape or portrait.
12. Color of the mat is at the discretion of the exhibitor.
13. The Photography Classification and Placement Committee will place all photographs in the show. (Recommended, but not mandatory). Non-matted photographs *shall not be accepted* for either judging or display.
14. Photographs may be no smaller than 5" x 7" and no larger than 8" x 10". Non-standard shapes are welcome (e.g., oval, diamond, triangle, etc.), as long as the mat opening fits within the largest acceptable 8" x 10" opening and is not less than the smallest acceptable 5" x 7" opening (allowing for minimal overlap on the photograph)
15. The Show Committee will furnish entry tags that must be filled out completely by the exhibitor. (The PSWD Photography Committee is still working on a design for these. Show committees may use any tags of their choosing until a formal entry tag has been designed.) The exhibitor may place nothing identifying the photographer on the front of the photograph.
16. Photography Judges *and their immediate family members* shall enter their photographs in the Judges Section **only**.
17. Horticulture and Arrangement Judges may enter photographs in any of the Sections except Budding Photographers.
18. A Show Committee may require preregistration. (Specify in your schedule, with contact information, deadline date.)
19. A Show Committee may set times for acceptance of photographs. This may include accepting entries both before and the day of the show. (Specify in your schedule)
20. Judges may ask the clerk to pick up a photo, if necessary, to adequately view the photo. Under no circumstances however, is a photo to be turned in such a way as to show the exhibitor's name or any other identifying information.
21. Judges shall be ARS Accredited Horticulture and/or Arrangement Judges. The Photography Judges Chair, who shall be an ARS Accredited Judge, should make every effort to select ARS Accredited Judges with some expertise in photography. If a society's show chair feels the need for additional photographic input, photographers may be asked for advice. But, if a show wishes to award PSWD Photography Awards, the persons who determine the winners (by agreement, by vote, or whatever other means) shall be ARS Accredited Judges, just as in the Horticulture and Arrangement Divisions. (This is consistent with current discussions in the ARS Photography Committee.)
22. The Show Committee will exercise due caution in protecting all exhibits, but neither the (Local) Rose Society, the ARS, the Pacific Southwest District, nor the (facility where show is being held) will assume any liability in loss or damage to property.

In our schedules, the section on "Causes for Disqualification" should be replaced by

**These Photographs Will Be for Display Only (and only if there is room) and Will Not Be Judged:**

We request that you not enter these photographs.

- Photographs which do not have properly completed "Photo Entry Form" taped to the back of the photo (or whatever alternative the sponsoring society has designated until we have developed an 'official' entry tag).
- Photograph not mounted.
- Photograph previously a winner, defined as Best of Show, Best of Section, Best of Class, or Certificate winners in ARS national, district, or local shows, or first through fourth place winners in the ARS *American Rose* magazine contest
- Any identifying text or other material identifying the photographer placed by the photographer on the front of the photograph.
- **An unmatted photograph will not accepted for either judging or display.**

Although we no longer have causes for disqualification, Classification and Placement Committees are *not* required to accept any of the above photographs if there is not room for display after properly entered photographs are displayed.

## II. CLASSES AND SECTIONS

### SECTION A “THE ROSE”

#### JUDGING CRITERIA

The goal here is to show the best qualities of the rose(s), spray, or collection, e.g. brilliant stamens, great form, and so forth. Some photographers will have bloom(s) and leaves in focus, while others will deliberately have foliage out of focus. As long as the rose can be identified, it is not necessary to see the entirety of the bloom/petals. Cropping that enhances the rose(s), while still permitting identification, is allowed and is not to be penalized in any way. Good composition shows the rose(s) to best advantage.

#### REVISED CLASSES, MARCH 2012

*Revisions were made to take into account the comments of ARS Photography Committee members that rose size and, to a certain extent, classification, is not a factor in rose photography in the way it is in horticulture divisions in our rose shows. Expect more changes in the future.*

**Class 1** – One Bloom at its most perfect exhibition form: hybrid tea, grandiflora, floribunda, miniature, or mini-flora, excluding singles (four to eight petals); no sidebuds.

**Award** – PSWD Award of Photographic Excellence Best in Class Rosette

**Class 2** – One Single Bloom (four to eight petals) at its most perfect stage: any variety of single rose; no sidebuds.

**Award** – PSWD Award of Photographic Excellence Best in Class Rosette

**Class 3** – One Fully Open Bloom with stamens showing: any variety, excluding singles (four to eight petals); no sidebuds. Stamens must show.

**Award** – PSWD Award of Photographic Excellence Best in Class Rosette

**Class 4** – One Spray, to include two or more blooms: hybrid tea, grandiflora, floribunda, miniature, mini-flora, or polyantha.

**Award** – PSWD Award of Photographic Excellence Best in Class Rosette

**Class 5** – One Bloom (with or without sidebuds) or Spray: Species, Old Garden Rose, shrub, or climber.

**Award** – PSWD Award of Photographic Excellence Best in Class Rosette

**Class 6** – Cinderella: A horticultural specimen that does not fit the criteria for Classes 1 thru 5. Suitable subjects might be rose hips; hybrid tea or miniature with sidebuds; a climber on a wall or trellis, showing more than a spray or individual specimen; decorative roses without exhibition form; critters and roses; a rose or rose bush with companion plants; cut rose or roses arranged as a still life; any artistic view of a rose or roses that does not fit in the above classes.

**Award** – PSWD Award of Photographic Excellence Best in Class Rosette

#### Award Classes 1 thru 6

PSWD Award of Photographic Excellence Best in Section Rosette

Eligible for Gold, Silver, and Bronze Medal Certificates

*(if Roses Are Grown by the Photographer)*

Eligible for Best in Show

### SECTION B “THE ROSE ARRANGEMENT”

## JUDGING CRITERIA

The goal here is to show the best qualities of any type of arrangement and the roses within the arrangement. Good composition shows the arrangement to best advantage. Arranger, if different from the photographer, shall be credited.

### REVISED CLASSES, MARCH 2012

*Revisions were made to take into account the comments of ARS Photography Committee members that rose size and, to a certain extent, classification, is not a factor in rose photography in the way it is in arrangement divisions in our rose shows. The type of design is much more important in photography than whether the arrangement is "standard" or "miniature." More changes are possible in the future.*

**Class 7** – Traditional designs: line, line-mass, or mass. Any variety or varieties of roses may be used in the arrangement.

**Award** – PSWD Award of Photographic Excellence Best in Class Rosette

**Class 8** – Modern designs. Any variety or varieties of roses may be used in the arrangement.

**Award** – PSWD Award of Photographic Excellence Best in Class Rosette

**Class 9** – Designs in the Oriental Manner: low container, tall container, or freestyle designs. Any variety or varieties of roses may be used in the arrangement.

**Award** – PSWD Award of Photographic Excellence Best in Class Rosette

#### Award Classes 7, 8 and 9

PSWD Award of Photographic Excellence Best in Section Rosette

Eligible for Gold, Silver, and Bronze Medal Certificates

*(if Roses Are Grown and/or Arranged by the Photographer)*

Eligible for Best in Show

## SECTION C

### "THE ROSE GARDEN"

## JUDGING CRITERIA

The goal here is to show the best qualities of roses within the garden setting, while depicting the design, character, and elements of the public or private garden. This section should show the use of roses within the structural view of a garden.

**Class 10** – Private Gardens – Photograph of a private garden. The owner need not be identified unless s/he wishes to be.

**Award** – PSWD Award of Photographic Excellence Best in Class Rosette

**Class 11** – Public Gardens – Photograph of a public garden. Public gardens should be named on the entry tag.

**Award** – PSWD Award of Photographic Excellence Best in Class Rosette

#### Award Classes 10 and 11

Pacific Southwest District Award of Photographic Excellence Best in Section Rosette

Eligible for Gold, Silver, and Bronze Medal Certificates

## GUIDELINES, DIVISION III, PHOTOGRAPHY

*(if Photos Are of the Photographer's Garden)*  
Eligible for Best in Show

**SECTION D**  
**“ROSE ART”**

**JUDGING CRITERIA**

The photograph should evoke a sense of originality and a new and different way of imagining the rose(s) with the mind's eye. This may include processes used to alter the original image such as colorizing, texturizing, dodging, burning, dithering, painting, shadowing, blurring, layering, cloning, filtering, merging, cropping, etc.

**Class 12** – Realistic Rose Art – A photograph having altered reality, design, form or components of a rose plant(s), or any portion thereof, in which the portion or perhaps even the specific variety remains evident.

**Award** – PSWD Award of Photographic Excellence Best in Class Rosette

**Class 13** – Abstract Rose Art – A photograph having non-objective or altered reality, design, form or components of a rose plant(s) or any portion thereof.

**Award** – PSWD Award of Photographic Excellence Best in Class Rosette

**Award Classes 12 and 13**

PSWD Award of Photographic Excellence Best in Section Rosette  
Eligible for Best in Show

**SECTION E**  
**“BUDDING PHOTOGRAPHERS”**

**JUDGING CRITERIA**

This section is for entrants age 17 and under. These photographers may enter photos in any of the sections A through F, as well. However the entrant may not enter the same photograph in more than one section. Blue ribbon awards in Section E are eligible to be considered for Medal Certificates; the Section E winner is also eligible to be considered for Best in Show.

**Class 14** – Budding Photographers – A photo of any rose(s), rose arrangement, rose garden or rose art.

**Award Class 14**

PSWD Award of Photographic Excellence Best in Section Rosette  
Eligible for Gold, Silver, and Bronze Medal Certificates  
*(if Roses Are Grown and/or Arranged by the Photographer – Except Rose Art Entries)*  
Eligible for Best in Show

**SECTION F**  
**“NOVICE”**

**JUDGING CRITERIA**

May be entered by exhibitors who have not won a blue ribbon in a local, district, or national ARS show, or 1st-4th Place in the ARS Magazine Rose Photography contest.

Novices may enter in the other classes, but each photograph may be entered in only one class.

**Class 15** – One bloom of any type of rose, at its most perfect stage, no sidebuds

**Award** - PSWD Award of Photographic Excellence Best in Class Rosette

**Class 16** – On spray, two or more blooms, any type of rose

**Award** – PSWD Award of Photographic Excellence Best in Class Rosette

#### **Award Classes 15 and 16**

PSWD Award of Photographic Excellence Best in Section Rosette

Eligible for Gold, Silver, and Bronze Medal Certificates

*(if Roses Are Grown by the Photographer)*

Eligible for Best in Show

### **SECTION G “JUDGES”**

#### **JUDGING CRITERIA**

Photography judges judging this show *and their immediate families shall* enter this section. Winners are not eligible for Medal Awards or for Best in Show. A special panel of judges, if necessary, will judge this section.

**Class 17** – The Rose – A photo of any rose(s)

**Award** – PSWD Award of Photographic Excellence Best in Class Rosette

**Class 18** – The Rose Arrangement

**Award** – PSWD Award of Photographic Excellence Best in Class Rosette

**Class 19** – The Rose Garden

**Award** – PSWD Award of Photographic Excellence Best in Class Rosette

**Class 20** – Rose Art

**Award** – PSWD Award of Photographic Excellence Best in Class Rosette

#### **Award Classes 17 thru 20**

PSWD Award of Photographic Excellence Best in Section Rosette

**Notes: These are the sections and classes for a complete Photography Division in the Pacific Southwest District as of April, 2012. Recent changes have been made to classes in Section A, “The Rose,” and Section B, “The Rose Arrangement,” as the result of discussions within the Photography Committee of the American Rose Society. Additional changes and recommendations for changes may be made as photography continues to evolve at the National level and within the Pacific Southwest District. Once again, this is a work in progress, and change is to be expected.**

### III. THE SCORE CARD

**Conformance . . . . . 10 points**

Conformance to the rules of the schedule.

**Specific Sections . . . . . 40 points**

**“The Rose”**

The *ARS Guidelines for Judging Roses* will be used as a reference guide.

**“The Rose Arrangement”**

The *ARS Guidelines for Judging Rose Arrangements* will be used as a reference guide.

**“The Rose Garden”**

Other plants and objects may be included, but roses should dominate. Some *structure* to the layout of the garden should be apparent.

**“Rose Art”**

The photograph should evoke a sense of originality and a new and different way of imagining the rose(s) with the mind’s eye.

**“Budding Photographers”**

As appropriate for entry.

**“Novice”**

As appropriate for entry.

**“Judges”**

As appropriate for entry.

**Composition . . . . . 15 points**

Includes point of interest, simplicity, contrast, balance, framing, viewpoint, direction of movement and diagonals, where applicable.

**Technique . . . . . 15 points**

Correct exposure, sharp focus for main subject, and other relevant technical factors.

**Distinction . . . . . 20 points**

Distinction is something that sets a photograph apart from others in its class. Everything about the photograph is well done, but in addition, its visual impression evokes a visceral feeling that may be intangible—the “wow” factor.

**TOTAL . . . . . 100 points**



#### IV. AWARDS

- First, Second, Third, and Fourth Place Awards or no award may be awarded in each class. Multiple first through fourth place awards may be awarded in each Section or Class, at the discretion of the judges.
- A PSWD Best in Class Rosette may be awarded in each of the Classes included in a show, at the discretion of the judges.
- A PSWD Best in Section Rosette may be awarded in each of the Sections included in a show, at the discretion of the judges.
- A PSWD Best in Show Rosette may be awarded to the photographic entry judged the best in all respects from the Best in Section winners in all Sections included in a show, *except* for entries in the Judges Section. Note that Rose Art Section winners are eligible for Best in Show.
- PSWD Gold, Silver, and Bronze Medal Certificates may be awarded to the top three photographs in combined Sections “The Rose,” “The Rose Arrangement,” “The Rose Garden,” “Budding Photographers,” and “Novice,” if the photographer is also the grower of the rose(s), the arranger, or the grower of the garden. To be eligible for these medal awards, the photographer must write PG (Photographer Grown) or PA (Photographer Arranged) in the upper right hand corner of the entry tag. “Rose Art” and “Judges” entries are *not* eligible for Medal Certificates.

PSWD Award of Photographic Excellence Rosettes may be ordered through Ribbons Galore, by contacting [info@ribbonsgalore.com](mailto:info@ribbonsgalore.com) and referring to Invoice #40319. You may also contact Bill Farmer at [wdfarmer@earthlink.net](mailto:wdfarmer@earthlink.net) or 1-505-823-9818.

Templates for printing Medal Certificates may be obtained by contacting the incoming PSWD Photography Committee Chair, Bill Farmer, at [wdfarmer@earthlink.net](mailto:wdfarmer@earthlink.net).